

ST VINCENT'S COLLEGE

POTTS POINT



Year 10

Assessment Handbook

2021

Introduction	3
Assessment Policy	4
St Vincent's College Learning Framework	5
Types of Assessment	6
Adjustments for Students with a Disability/Disability Provisions	7
Accelerated Mathematics Policy	7
Effective Feedback	8
Assessment Procedures/Assessment Procedures for Students	9
Submission of Activities	9
Use of Technology in Assessment Activities	9
Late Submission	9
Extensions under Exceptional Circumstances	9
Illness/Misadventure	10
Unforeseeable Absence from an Assessment Activity	10
Absence the Day Before an Assessment Activity	10
Approved Leave/Exemption from Attendance	10
Trial HSC Exam and Final Ranks/Appeals to NESA/HSC Students	10-11
Penalties for Late Submission of Assessment Activity	11
Malpractice	11
Malpractice in Exams/Notes	11
Mobile Phones and Smartwatches	12
Satisfactory Completion of a Course	13
Course Requirements; Warnings; N Determinations	13
Change to Course of Study Policy	14
ROSA Requirements	13
Illness/Misadventure Application Form	14-15
School Course: Religious Education	16
Board Courses:	
English	17
Mathematics/Mathematics Accelerated: Adv/Ext 1	18-22
Science	23
Commerce	24
Dance	25
Design & Technology	26
Drama	27
Food Technology	28
Geography	29
Languages - French - Italian	30-31
Music	32
Philosophy	33
Personal Development, Health & Physical Education (PD/H/PE)	34
Physical Activity & Sports Studies (PASS)	34
Photographic and Digital Media	35
Textiles Technology	36
Visual Arts	37
Assessment Activity Template	38-40
Year 10 Assessment Calendar	41-42



INTRODUCTION

An Assessment Schedule is a fundamental part of assessing learning in order for teachers to know each student as a learner and track and measure each student's learning gains. At St Vincent's College, as we partner with you in educating your daughter, we endeavour to know our young students by *informing, transforming* and *empowering* each of our courageous young women to grow their own learning to potential.

The aim of this Assessment Handbook is to allow our Year 10 students an opportunity to become familiar with the expectations of the NESA authority (NSW Education Standards Authority – formally BOSTES) and the College with regard to our assessment procedures. The College Assessment Policy on page 5 outlines details of the rules and procedures for the satisfactory completion of each 'assessment activity'. In the first instance any inquiries regarding your daughter's assessment can be directed to her class teacher and if necessary, the relevant Head of Department. Assessment activities comprise varied skills and modes, including formal examinations, essays, assignment work, practical work, portfolios, excursion reports or oral presentations.

Her first semester will comprise *formative* (informal *assessment for learning*) and *summative* (formal *assessment of learning*) assessment that is tiered to address a particular course outcome yet allows an opportunity to grow learning at a challenging, developmentally appropriate level, to arrive at an understanding of key learning concepts.

This handbook sets out each subject's assessment schedule for 2021 in the year where our learning commitment "is to create and respond generously to opportunities to learn and grow". The entire teaching staff and I look forward to the opportunity to foster creativity, critical thinking and challenge in the development of your daughter's knowledge and skills. In doing so, our aim is to encourage a love of learning so that our SVC graduates are lifelong learners and in the true Vinnies spirit, courageous women of action.

Yours sincerely

Mrs Jasmin Mano
Director of Teaching and Learning

ASSESSMENT POLICY

St Vincent's College is a Mary Aikenhead Ministry in the tradition of the Sisters of Charity. We are called to develop in each member of our community a contemporary understanding and application of the charism of Mary Aikenhead and the spirituality of the Sisters of Charity, and the Mary Aikenhead Ministries' mission, vision and values of justice, love compassion and hope.

PRINCIPLES OF QUALITY ASSESSMENT AT ST VINCENT'S COLLEGE

This Assessment Policy is based upon the Assessment Guidelines and Requirements of the NESA and is underpinned by the St Vincent's College Learning Framework. The following principles of Assessment are evidence-based and support the [Advice on Assessment from NESA](#), as well as, **The College Learning Framework**.



The following principles provide a basis upon which decisions about quality assessment practices for all our students are built.

Assessment at St Vincent's College:

- is relevant, purposeful and engaging
- is valid, reliable and measurable against student outcomes
- aligns with our Learning Framework as it *informs, transforms and empowers* student learning
- is fair and accessible, enabling all students' an opportunity to demonstrate their learning
- incorporates *reasonable adjustments* for our diverse learners to demonstrate their learning
- provides evidence that accurately represents a student's knowledge, understanding and skills
- enables students to demonstrate their learning in a range of different contexts and modes
- enables teachers to provide effective feedback (within two weeks of the activity date, where practicable) in order to empower students to reflect on their work and set goals to assist their learning.

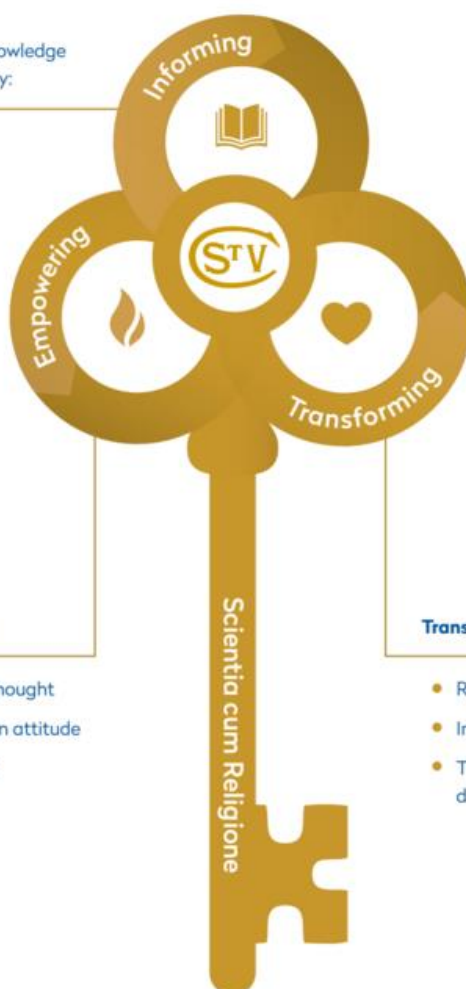


St Vincent's College Learning Framework

A St Vincent's College graduate is a courageous woman
of action empowered to be independent in thought,
compassionate in attitude and confident to act.

Informing with the essential knowledge
and core skills of the 21st century:

- Critical thinking
- Creativity
- Collaboration



Empowering to be:

- Independent in thought
- Compassionate in attitude
- Confident to act

Transforming by a culture of:

- Right relationships
- Immersion into social justice experiences
- The practices of reflection and discernment

Scientia cum Religione – our College Motto celebrates the strength of education in the Catholic tradition:
knowledge combined with religion.

TYPES OF ASSESSMENT AT ST VINCENT'S COLLEGE

The NSW syllabuses promote an integrated approach to teaching, learning and assessment. '*Assessment for learning*', '*assessment as learning*' and '*assessment of learning*' are approaches that can be used individually or together, formally or informally, to gather evidence about student achievement and to grow student learning.

(i) Assessment for Learning

Assessment for learning involves teachers using evidence about students' knowledge, understanding and skills to inform their teaching. Sometimes referred to as 'formative assessment', it usually occurs throughout the teaching and learning process to clarify student learning and understanding.

Assessment for learning:

- reflects a view of learning in which assessment helps students learn better, rather than just achieve a better mark
- involves formal and informal assessment activities as part of learning and to inform the planning of future learning
- includes clear goals for the learning activity
- provides effective feedback that motivates the learner and can lead to improvement
- reflects a belief that all students can improve
- encourages self-assessment and peer assessment as part of the regular classroom routines
- involves teachers, students and parents reflecting on evidence
- is inclusive of all learners.

(ii) Assessment as Learning

Assessment as learning occurs when students are their own assessors. Students monitor their own learning, ask questions and use a range of strategies to decide what they know and can do, and how to use assessment for new learning.

Assessment as learning:

- encourages students to take responsibility for their own learning
- requires students to ask questions about their learning
- involves teachers and students creating learning goals to encourage growth and development
- provides ways for students to use formal and informal feedback and self-assessment to help them understand the next steps in learning
- encourages peer assessment, self-assessment and reflection.

(iii) Assessment of Learning

Assessment of learning assists teachers in using evidence of student learning to assess achievement against outcomes and standards. Sometimes referred to as 'summative assessment', it usually occurs at defined key points during a unit of work or at the end of a unit, term or semester, and may be used to rank or grade students. The effectiveness of *assessment of learning* for grading or ranking, depends on the validity and reliability of activities. Its effectiveness as an opportunity for learning depends on the nature and quality of the feedback.

Assessment of learning:

- is used to plan future learning goals and pathways for students
- provides evidence of achievement to the wider community, including parents, educators, the students themselves and outside groups
- provides a transparent interpretation across all audiences.

ADJUSTMENTS FOR STUDENTS WITH A DISABILITY

At St Vincent's College, adjustments are made to teaching, learning and assessment practices for students with a disability, so that they are not placed at a disadvantage or treated less favourably for a reason relating to their

disability. These adjustments, as required by the Disability Standards for Education, are additional to, or otherwise different from, provisions normally available. To access these special educational provisions, students would have impairment in at least one of the following six areas: 1. Intellectual 2. Mental Health 3. Neurological 4. Physical 5. Sensory 6. Learning Disability including Dyslexia and ADHD (the six broad categories of disability as cited by the Disability Discrimination Act).

The adjustments are measures or actions taken in relation to teaching, learning and assessment that enable a student with specific learning needs to access syllabus outcomes and content on 'the same basis' as their peers. In relation to teaching and learning the adjustment could be providing a scaffold to accompany multi-step or complex instructions. In relation to assessment, 'reasonable adjustments' could be:

- adjustments to the assessment process (otherwise known as Disability Provisions). Some examples include additional time, rest breaks, the use of a reader and/or scribe or specific technology.
- adjustments to assessment activities. Some examples include rephrasing questions, using simplified language or alternative formats for questions.
- alternative formats for responses. Some examples include writing in point form instead of essays, scaffolded structured responses, short objective questions or multimedia presentations.

The types of adjustments made will vary, based on the needs of individual students. Further examples of adjustments to assessment for students with special education needs and information on assessment for students undertaking *Life Skills*, can be found in the appendix.

Adjustments to teaching, learning and assessment practices for students with a disability are made in consultation with the student and their family, are regularly reviewed and can be changed. A formal application to the Learning Support Coordinator, with supporting documentation, is necessary before any adjustment to be considered. This documentation may include but is not limited to medical reports, reports from Allied Health professionals or results obtained from psychometric or other specialised educational testing. The decision about the most appropriate delivery of these special educational provisions is made by the Learning Support Coordinator in consultation with the Director of Teaching and Learning. Once the application has been approved, the Diverse Learning Team requires copies of notifications (adjusted and non-adjusted) at least *one week prior* to distribution of the Assessment Activity Notification (adjusted and non-adjusted) to assist teachers to ensure the activity is reliable and accessible for all students *on a same basis* nature.

DISABILITY PROVISIONS

Parents/Carers of students with a disability should apply to the Learning Support Coordinator for Disability Provisions at the beginning of the academic year. To apply for Disability Provisions, Parents/Carers need to submit in writing their request for provisions with documented support of their disability. Disability Provisions are only granted in formal examination blocks. Applications are only approved in accordance with NESA regulations and if successful, will take effect from the very next term from when the application is considered. An application for a review of decision is to be in writing and submitted to the Learning Support Coordinator one week after the decision was granted by NESA. Grounds for Disability Provision through NESA include: Physical disability, learning disability, mental and physical health complications. The student's application will be assessed by the Learning Support Coordinator and the Director of Teaching and Learning.

ACCELERATED MATHEMATICS POLICY

Students enrolled in an Accelerated Mathematics course, wherever possible, will be considered carefully in the preparation of College examination timetables so that the scheduling of mandatory examinations for the Accelerated Mathematics course does not put undue pressure on the student's current cohort examination schedule.

Wherever possible, there will be some spacing between these examinations, but in circumstances where this is unavoidable, some compensatory time for supervised study at the College, for a portion of a school day, will be accommodated.

EFFECTIVE FEEDBACK

Teacher feedback about student learning is essential for students to grow their learning and integral to teaching, learning and assessment practice.

Feedback can clarify for students:

- how their knowledge, understanding and skills are developing in relation to the syllabus outcomes and content being addressed
- how to *inform, transform and empower* their learning. Feedback enables students to recognise their strengths, as well as, their areas for development in order to identify and plan with their teacher the next steps in their learning growth.

Feedback allows students to improve their knowledge, understanding and skills and:

- is **SMART** - Specific/ Measurable/ Attainable/ Realistic and Timely
- is constructive and provides meaningful information to students about their learning in a variety of forms
- focuses on the learning outcomes and corrects misunderstandings
- identifies and reinforces students' strengths
- provides information about how students can grow their learning, through clear marking criteria
- facilitates the development of, and provides opportunities for, self-assessment and reflection during the learning process
- informs future teaching and learning opportunities for both the teacher and the student.

ASSESSMENT PROCEDURES

All students will receive access to this Assessment Policy, which outlines their rights and responsibilities. Students will receive a written notification of all upcoming Assessment Activities by email approximately *three-weeks prior* to an Assessment due date. Assessment Handbooks for Years 7-11 will be distributed to students at the beginning of each academic year. Assessment Handbooks for Year 12 will be distributed at the beginning of the HSC course in Term 4 of Year 11, marking the transition from the Year 11 to the Year 12 (HSC) course.

Specific activity details will be distributed to students as determined appropriate by the relevant class teacher/Head of Department/Director of Teaching and Learning. All Assessment Activities are emailed directly to students on the same day, however, students who are absent at the time the Assessment Activity was notified **MUST** see their class teacher immediately on returning to school, to clarify any information/interpretations pertaining to the activity.

ASSESSMENT PROCEDURES FOR STUDENTS

Students are entitled to:

1. be informed of the policies of the school and NESA in relation to their Assessment Schedules.
2. adequate written notice of an activity being due or any alteration to the nature or timing of the activity.
 - **All activity notifications are aimed to be issued three weeks prior to the assessment due date.**
3. be informed on the nature and purpose of assessment.
4. receive clear guidelines relating to the requirements of each assessment activity including information regarding the syllabus outcomes targeted by the activity.
5. receive information regarding the criteria by which the activity will be assessed.
6. have work assessed and returned to them in a timely manner.
 - **All marking is aimed to be returned within a two-week turnaround time frame.**
7. receive meaningful feedback that assists students to review their work.
8. expect a consistent interpretation and application of the College's Assessment Policy
9. request a review of the calculation of the final assessment mark to qualify that the final assessment rank is incorrect.
10. students are given detailed feedback on all activities, however, they do have the opportunity to discuss the marking criteria and *confirm their marks immediately after each* assessment activity is returned. **All**

confirmed student marks per Assessment Activity are available on the Student Portal (Edumate) immediately after marking is returned to the student.

SUBMISSION OF ACTIVITIES

- All *hand-in* activities are to be submitted before 8:40am to the teacher-in-charge of the collection **as indicated on the Assessment notification. Handing in an activity AFTER this time (8:40am) will constitute a late penalty (see Penalties for Late Submission of Assessment Activities).**
- Any electronic submission of an activity must comply with the specifications of the activity and must be time stamped in a manner that allows the teacher to establish a submission time and date.
- **Students involved in College activities** (Music rehearsals, excursions, band etc) **ARE NOT** exempt from the activity submission requirements detailed in this section.
- **Students involved in extra-curricular activities** (Music/Drama/Debating rehearsals etc) **ARE NOT** exempt from the activity submission requirements detailed in this section. Students should retain an electronic copy of their submission on their personal device.
- **Students attending before school classes ARE NOT** exempt from the activity submission requirements detailed in this section.
- Failure to attend an in-class activity or failure to hand an activity in on the due date without relevant documentation (ie Medical Certificate - Years 10-12) will result in a penalty.

THE USE OF TECHNOLOGY IN ASSESSMENT ACTIVITIES

- **Students should always save any work completed at school in their personal storage area on their personal device or on a USB.** Additionally, students have access to 1TB of cloud storage through their College login. If any student wishes to work on a digital resource at home, it must also be saved to a USB storage device or emailed to the student using the College email address. Note: Email is only capable of transferring files no greater than 25 megabytes.
- It is important that students follow responsible practices in their use of technology to complete assessment activities by:
 1. maintaining reliable, updated back-up copies
 2. retaining printed draft copies
 3. allowing adequate time to troubleshoot potential failures of technology.
- **Failure of ICT equipment will not be accepted as an excuse for non-submission of an Assessment Activity or an Assessment Activity being late.** (see College Diary page 28)

LATE SUBMISSION

Students who are absent on the due date **MUST** submit the activity immediately upon their arrival to the College or the *very next day* they attend school to the appropriate Head of Department, even if there is NO scheduled lesson on that day. A signed note from parent/carers (Years 7-9) /Medical Certificate (Years 10-12) must accompany this late submission.

EXTENSIONS UNDER EXCEPTIONAL CIRCUMSTANCES

The Director of Teaching and Learning may grant an extension in exceptional circumstances in consultation with the Head of Department. A decision will be made based on the evidence the students can provide with regards to her assessment work to date, for example, it may be deemed necessary for a student in practical subjects to submit all work completed, and the Head of Department in consultation with the Director of Teaching and Learning will assess this partial submission and an estimate based on previous or subsequent work may be provided. Medical Certificates or other documentation from an external medical provider supporting the request may be required.

ILLNESS/MISADVENTURE

UNFORESEEABLE ABSENCE FROM AN ASSESSMENT ACTIVITY

Ensuring the integrity of the assessment process is of paramount importance to all teaching staff at the College to maintain equity and fairness to all our students. Therefore, a student who is absent from, or unable to, complete a particular activity or submit an activity, is required to carry out the following procedures:

STEP 1: Notify Student Services before 8.30am on the morning of the activity or activity due-by date (Tel: 8324 6630 or email collegesecretary@stvincents.nsw.edu.au). Student Services is to notify Director of Teaching and Learning of the student's absence. For submissions, students should email their work directly to their teacher. For submissions with a practical component, students should email all text-based material to their teacher.

STEP 2: Immediately upon return to the College after illness, students must obtain an *Illness/Misadventure Application Form* from Student Services, complete it and attach the relevant documentation, and submit to the Head of Department *on the same day*.

YEARS 10-12

- A **medical certificate** covering the day of the assessment activity and/or absence immediately before an assessment activity must accompany this application for all students in Years 10-12.
- The Head of Department in consultation with the Director of Teaching and Learning may arrange a time for a 'make-up' activity to be completed. Documentation provided must cover all days absent from the College up to and including the activity date OR from the activity date until the day before returning to the College.
- Undocumented absence beyond this/these dates may result in a zero determination.
- In some instances, an estimate, determined at each reporting stage may be deemed necessary where an alternate activity is not possible to be offered.

STEP 3: The Director of Teaching and Learning in consultation with Head of Department, will consider each application on a case by case basis and organise either a make-up activity or an estimate to be issued at the end of the course, depending on the circumstances of the illness/misadventure application.

ABSENCE THE DAY BEFORE AN ASSESSMENT ACTIVITY

All students are required to submit a **Medical Certificate** to the respective Head of Department, *covering any absence missed on the day of or consecutive days prior to an assessment activity being due*. In the event of a student's unexplained absence (eg unsupported by a medical certificate) from the College on the day or any consecutive days immediately prior to an activity, the student may be deemed to have an unfair advantage in the completion of the assessment activity and a zero result may be awarded. This is particularly important with regards to whole College events such as the College Athletics Carnival or St Vincent's Day. Such days are compulsory College functions and as such, absences from a College event the day prior to an assessment may result in a zero.

APPROVED CERTIFICATE OF EXTENDED LEAVE/EXEMPTION FROM ATTENDANCE AT SCHOOL

Any student who has been granted approved extended leave from the College, must inform the Head of Department for any assessment activity affected by the leave period of absence. Wherever possible, but only where possible, an alternate activity or alternate date for submission may be arranged for the student in consultation with the Head of Department and the Director of Teaching and Learning.

TRIAL HSC EXAMINATIONS AND FINAL RANKS

Any Trial HSC examination paper missed through absence will require an Illness/Misadventure application and will be followed by an alternate examination being assigned to the student. No estimates will be issued for a student absent for a Trial examination. Final cumulative student ranks will be published on the Year 12 Final Reports and can be reviewed on the [Students Online](#) website.

APPEALS TO NESA

A student who is dissatisfied with the review procedures used by the College may appeal to NESA. Such an appeal is to be forwarded NESA through the Principal of St Vincent's College. Year 12 students will be informed of closing dates for review requests and appeals to NESA prior to the commencement of the Higher School Certificate examination.

PENALTIES FOR LATE SUBMISSION OF ASSESSMENT ACTIVITY

The following penalties apply in the case of an Assessment Activity not being submitted on time and where there is no acceptable supporting documentation.

YEARS 10-12

- **ONE DAY LATE** = Deduction of 50% of the total mark awarded
- **TWO or MORE DAYS LATE** = A zero will be awarded.

The assessment activity must still be submitted which will be marked and returned to the student with feedback. The mark, however, may not contribute to the aggregated assessment mark in that subject or course if *more than three lessons late*. Failure to submit the activity may lead to an 'N' *determination*. In this case, parents will be notified in writing by the Director of Teaching and Learning.

WHAT IS MALPRACTICE?

Malpractice is any activity that allows a student to gain an unfair advantage over other students.

It includes but is not limited to:

- using material directly from books, journals or the internet without reference to the source
- building on the ideas of another person without reference to the source
- buying, borrowing or copying another person's work and presenting it as their own
- submitting work to which another person, such as a parent, coach or subject expert, has contributed substantially
- using words, ideas, designs or the workmanship of others in practical and performance activities without appropriate acknowledgement
- paying someone to write or prepare material
- breaching College examination rules
- using non-approved aids during an assessment activity including any electronic device other than a NESA approved calculator, which can be used to store information
- contriving false explanations to explain work not handed in by the due date
- false claims or false documentation on Illness/Misadventure applications.
- assisting another student to engage in malpractice.

PENALTIES FOR NON-AUTHENTIC WORK OR OTHER MALPRACTICE

- All work submitted, whether as part of an assignment or test, must be solely completed by the student. All research assignments **MUST** include a reference list. Criteria for referencing can be found in the Diary page 32). If references are **NOT** provided, students will be required to provide evidence that the work is their own.

MALPRACTICE IN EXAMINATIONS AND EXAMINATION-TYPE ACTIVITIES

All Assessment Activities are conducted under conditions set by the College and are based on HSC and Examination Rules and Procedures as specified by NESA. Each instance of a breach of rules is treated separately and penalties may be imposed as a result.

NOTES:

- If a student is found to have notes, texts or summaries of the subject being examined with her during an examination (whether she uses them or not) it will be assumed that they were for the purpose of using during the examination and she may be awarded a zero for that activity.
- Students who accidentally take notes, texts etc into an examination-type activity must report this to the

supervising teacher immediately they become aware of the fact. Students will be provided with reminders about these breaches prior to the commencement of each examination.

MOBILE PHONES AND SMARTWATCHES

- Students are NOT permitted to take mobile phones or smart watches into an examination.
- Students will be asked to place these devices at the front of the College Hall or classroom, prior to commencement of the examination.
- Any student who is found to have taken a mobile phone into an examination will be breaching examination rules and therefore may receive a zero.

SATISFACTORY COMPLETION OF A COURSE

COURSE REQUIREMENTS

All students must provide sufficient evidence through their engagement in class and in informal and formal tests that they have:

1. followed the course developed or endorsed by NESAs
2. applied themselves with diligence and sustained effort to the set activities and experiences provided in the course by the school and
3. achieved some or all of the course outcomes.

WARNINGS

If a student is at risk of non-completion of course requirements in any course, the Director of Teaching and Learning in consultation with the Principal, will advise the student and the parents in writing:

1. of the activities and/or actions to be undertaken in time for the problem to be corrected
2. of the request from the student/parent to provide the College with written acknowledgement of the warning
3. to retain copies of the warning notice(s) and other relevant documentation.

'N' DETERMINATIONS

- Any student who has not complied with the requirements for satisfactory completion of a course when assessment marks are being finalised will be issued with an 'N' determination by the Principal, who will in turn advise NESAs.
- The consequences of an 'N' determination in any course are that the course will indicate the 'N' determination on the Record of Student Achievement ROSA for the completion of Stages 5 and 6.
- Students may seek a school review of an 'N' determination in a course. If the College declines the review, the student may appeal to NESAs directly.

CHANGE TO COURSE OF STUDY POLICY

1. This College policy is advertised widely on many occasions including at the Year 10 subject selection information evening and at the Subject Selection interviews. The minimum number of units a student can be on in **Year 11 is 12 units and in Year 12 is 10 units**.
2. Applications are sought only after results of the Preliminary examinations are available and all feedback has been received.
3. **Applications are prioritised.** The top priority includes those wishing to pick up an Extension subject. Each application requires students to have each section of the Change of Course form completed.
4. **It is only until a student has a new timetable that she is free to move out of the class.** Until then, students are expected to attend scheduled classes and complete any set work.
5. The College is committed to ensuring that every student enters the HSC course with the best possible scenario for their Pattern of Study and as such, the Director of Teaching and Learning and the Heads of Department, will offer very specific advice regarding the suitability of the course change and the final approval requires a parental endorsement and a meeting with the Director of Teaching and Learning.

RECORD OF SCHOOL ACHIEVEMENT (RoSA) REQUIREMENTS

In 2012 the State Government replaced the School Certificate with the RoSA. The RoSA will be a record of student achievement based on internal assessment only. There is no longer a state-wide School Certificate examination.

PATTERNS OF COURSES FOR THE AWARD OF THE ROSA

To meet the award of RoSA, NESA requires students to complete the following mandatory Years 7-10 curriculum requirements.

- **English:** By the end of Year 10, 400 hours need to be completed.
- **Mathematics:** By the end of Year 10, 400 hours need to be completed.
- **Science:** By the end of Year 10, 400 hours need to be completed.
- **Human Society and its Environment:** By the end of Year 10, 400 hours need to be completed. This must include 100 hours each of History and Geography in each Stage.
- **Languages Other than English:** 100 hours to be completed in one language over one continuous 12-month period between Years 7-8.
- **Technological and Applied Studies:** Years 7-8 syllabus to be studied for 200 hours.
- **Creative Arts:** Two hundred hours to be completed, consisting of our 100-hour mandatory courses in each of Visual Arts and Music (Years 7 and 8).
- **Personal Development, Health and Physical Education:** This integrated course is to be studied in each of Years 7-10.

Additionally, all students at St Vincent's College must study a course in Religious Studies.

SATISFACTORY COMPLETION OF COURSES

In order to be eligible for the RoSA, a student must satisfactorily complete the minimum pattern of courses required by NESA. This minimum pattern is set out above.

NESA's definition of "satisfactory completion of a course" is: A student will be considered to have satisfactorily completed a course, if, in the school's view, there is sufficient evidence that the student has by effort and achievement indicated that she has followed the course laid down by NESA.

Attendance and Application

To qualify for the award of a RoSA, a student must have a satisfactory record of attendance and application up to and including the final date of attendance for Year 10 students.

(a) Attendance

Students who:

- (i) have attended less than 85 percent of the available school days
- (ii) have a record and/or pattern of attendance which warrants the withholding of the RoSA, or
- (iii) leave before the last day of Year 10 without the Principal's approval will be required to justify the award of a RoSA to NESA's satisfaction.

(b) Application

Satisfactory application is essential for the award of the RoSA. A judgement will be made by the Principal as to whether or not students have applied themselves at school to a degree which warrants the award of the RoSA. In making this judgement, the Principal will take into account the degree of effort shown by students and their attitude to their studies.

Illness/Misadventure Application



STUDENT NAME: _____ HOUSE: _____ YEAR: _____

Note:

- This form needs to be submitted **on the first day** upon returning to the College.
- A medical certificate/other appropriate documentation must be attached to this form.
- Students who fail to complete 51% of the internal assessment will be issued with “N” awards.
- Computer/printer failure does not constitute grounds for an appeal.

Did you sit/submit the Activity on the scheduled day and time?

Yes

☐

No

☐

This application is: (tick ✓ one box only)

1. To explain an absence for the day prior to an activity			
2. To claim Illness/Misadventure for an activity completed			
3. To explain why an Activity was not completed			
Subject and Level: eg English Standard, Maths Ext 1			
Activity and Weighting: (Attach a copy of the Assessment Notification)		%	
Date of Activity:			
Have you had an Illness/Misadventure appeal for any other Activity for this subject? If so which activity? (tick ✓)	No <input type="checkbox"/>	Yes <input type="checkbox"/>	Activity <input type="checkbox"/>
Details of Illness/Misadventure	<div></div> <div></div>		
Supporting documents (tick ✓)	Medical Certificate <input type="checkbox"/>	Funeral Details <input type="checkbox"/>	
<i>A letter from parents is insufficient.</i>	Transport Delay Notice <input type="checkbox"/>	Other <input type="checkbox"/>	
Other supporting statements: (Teacher/Health Centre)			
STUDENT SIGNATURE: _____ Date: ____/____/____			

YOU MUST NOW SUBMIT THIS FORM TO THE HEAD OF DEPARTMENT WITH ALL ATTACHED DOCUMENTATION SUPPORTING THE APPLICATION



HEAD OF DEPARTMENT

Do you support this application?

Yes

No

Comment that will assist DOTL in determining what action to take:

Head of Department Signature: _____ Date: _____

DIRECTOR OF TEACHING AND LEARNING (to be completed by Mrs Mano)

All steps completed and on time	Yes	No
Make up activity	Yes	No
Estimate	Yes	No
Follow up		

APPROVED / NOT APPROVED

Comment: _____

Director of Teaching and Learning Signature: _____

Date: _____

Clerical Use Only:

1.	Details recorded to Excel Spreadsheet	Date:
2.	Scanned to T Drive/Public/Curriculum/Illness-Misadventure	Date:
3.	Medical Certificate scanned and saved to Edumate	Date:

RELIGIOUS STUDIES

Year 10 Assessment Schedule 2021

Course Content:

- Catholic Social Teaching
- Ecumenism and Interfaith Dialogue
- The Gospels
- The Church: Tradition, Challenge and Change
- Sacraments at the Service of Communion
- Personal Moral Responsibility

There are two components to the assessment of Year 10 Religious Studies:

1. Assessment Activity

Students will be issued with a formal notification a minimum of three weeks prior to the date of the activity. The notification will specify:

- a) the exact date of the activity
- b) the details of the activity (topic, format and weighting)
- c) the marking criteria.

2. Class or Formative Activities:

Class or Formative activities are embedded within the Assessment activity and/or within the Unit of Work. The aim of these activities is to regularly review what has been learned in class in a meaningful and progressive way. The activities are designed to assess student understanding of concepts, knowledge, and skills related to the final activity.

ASSESSMENT ACTIVITY		TIMING	WEIGHTING	DESCRIPTION	OUTCOMES
1	CST: Working for Justice in Australia	Term 1 Week 9	30%	<ul style="list-style-type: none"> Submission Research Activity 	E10 S E10 K
2	The Church - Tradition, Challenge and Change	Term 2 Week 7	40%	<ul style="list-style-type: none"> In-Class Written Response 	B10V B10S B10K
	Formative Activities focused around Ecumenism	Term 3	-	In-Class formative activities	
3	Ecumenism Sacraments at the Service of Communion	Term 4 Assessment Activities Week	30%	1. Multiple Choice Topic Test 2. Short and Extended Response/s. A formative activity will be completed to aid in the Extended Response.	C10 S C10 K D10 S D10 K

ENGLISH

Year 10 2021 Assessment Schedule

Activity Number	Activity 1	Activity 2	Activity 3	
Nature of Activity	Multimodal Screencast	Essay Response	Creative with Reflection	
Timing	Term 1 Week 10	Term 2 Week 9	Term 4 Week 5	
Outcomes Assessed	EN5-1A, EN5-2A, EN5-3B, EN5-8D	EN5-1A, EN5-3B, EN5-5C, EN5-6C	EN5-2A, EN5-3B, EN5-5C, EN5-7D, EN5-9E	
Components				Weighting %
Knowledge, understanding and skills	15	15	20	50
Values and Attitudes	15	15	20	50
Total %	30	30	40	100

MATHEMATICS

Year 10 Assessment Schedule

The principle aims of the assessment program in Mathematics are:

- **Positive Attitudes** - *That all students have a positive attitude towards their Mathematics by experiencing both challenge and success in their learning and assessment.*
- **Expectations of Excellence** – *That all students have the opportunity to test themselves at the highest level at which they are capable and to gain the highest results possible.*

Each student at St Vincent's College will receive grades for the Semester 1 and Semester 2 (whole year) reports. Those report grades will be course grades so will grade students within the 5.1/5.2 course or the 5.2/5.3 course but will not grade across both courses. However, a ROSA grade will be determined at the end of year 10 and reported to NESA. That grade will be for the whole of the Year 10 cohort. That common grade will be determined using the Stage 5 Course Performance Descriptors. Common sections of any formal assessment activities conducted prior to grading will be used as a guide as well as teacher judgement of students' outcomes shown in all their learning activities. Activities will measure knowledge, skills and understanding in the following key areas:

Working mathematically (problem solving)
Number
Algebra
Measurement
Geometry
Statistics
Probability

It is important to note that there are three levels of Mathematics in Stage 5.

- Maths 5.3 contains extension topics required for "Mathematics Advanced" in Stage 6.
- Maths 5.2 contains sufficient to continue to "Mathematics Standard" in Stage 6.
- Maths 5.1 contains the core skills that all mainstream students should attain.

All classes cover 5.1/5.2 content, some classes will also cover 5.3 content.

- 10MAT1 and 2 – cover all content and extends students as needed
- 10MAT3 – covers all content for those who are ready, but allows some students to focus on 5.2 content if they are not ready for the relevant 5.3 content and are planning to do Y11 Standard
- 10MAT4 – covers all 5.1/5.2 content
- 10MAT5 – covers all content for those who are ready, but allows some students to focus on 5.1 content if they are not ready for the relevant 5.2 content.

There will be three formal assessment activities in the year. There will be separate 5.1/5.2 and 5.2/5.3 papers set for each course. These can include sections that are common to both to allow grading of the whole cohort to assess ROSA grades.

It is important that all students prepare themselves well for all formal assessment activities. The following pages include a list of topics in the sequence in which they are programmed and the Assessment Schedule including suggested content. However, the sequence and content may be changed to suit the teaching of particular classes and circumstances. Final details will be confirmed on assessment notifications available at least three weeks prior to each activity.

MATHEMATICS

Year 10 Topic Sequence and Assessment Schedule

Course: 5.1/5.2 Mathematics - Classes 10MAT4, 10MAT5 and some of 10MAT3

Topic Sequence

Topic	Topic Name Stages 5.1/5.2	Cambridge 5.1/5.2 Textbook
1	Data	Chapter 5
2	Financial Mathematics	Chapter 1
3	Linear Relationships	Chapter 6
4	Algebra and Indices	Chapter 3
5	Measurement	Chapter 2
6	Equations and Inequations	Chapter 9
7	Trigonometry	Chapter 8
9	Quadratics and Graphs	Chapter 10
10	Geometry	Chapter 7
11	Probability	Chapter 4

Year 10 5.1/5.2 Assessment Schedule

Assessment	Formative	Activity 1	Activity 2	Activity 3
Term*	1	2	3	4
Week*	-	3	5	5
Weight	-	30%	30%	40%
Type	-	In-class Test	Hand-in Assignment	In-class Test
Content Could Include*	<ul style="list-style-type: none"> Data Financial Mathematics Linear Relationships 	<ul style="list-style-type: none"> Financial Mathematics Linear Relationships Algebra Measurement Equations 	<ul style="list-style-type: none"> Measurement Equations Trigonometry Graphs 	<ul style="list-style-type: none"> Graphs Geometry Previous Topics <p>Focus is upon Semester 2 topics, but the whole year is assumed knowledge.</p>
Outcomes	MA5.1/2-1,2 & 3WM MA5.1-12 SP MA5.2-15 SP MA5.2-16 SP MA5.1-4 NA MA5.2-4 NA MA5.1-6 NA MA5.2-9 NA	MA5.1/2-1,2&3WM MA5.1-5 NA MA5.2-6 NA MA5.2-7 NA MA5.1-8 MG MA5.1-9 MG MA5.2-11 MG MA5.2-12 MG	MA5.1/2-1,2 & 3WM MA5.2-7 NA MA5.1-8 MG MA5.1-9 MG MA5.2-11 MG MA5.2-12 MG MA5.2-13 MG	MA5.1/2-1,2 & 3WM MA5.2-14MG MA5.1-7 NA MA5.2-5 NA MA5.2-8 NA MA5.2-10 NA + Previous

*** NOTE:** Assessment activity timing and content are a guide only. Assessment timing and content may be changed to suit students' needs and unforeseen circumstances. The date and content details will be confirmed in Assessment Notifications published three weeks prior to each assessment activity.

MATHEMATICS

Year 10 Topic Sequence and Assessment Schedule

Course: 5.2/5.3 - Classes 10MAT1, 10MAT2 and some of 10MAT3

Topic Sequence

Topic	Topic Name Stages 5.2/5.3	Cambridge 5.1/5.2/5.3 Text
1	Data	Chapter 4
2	Financial Mathematics	Chapter pdf on Classroom
3	Algebra and Linear Relationships	Chapter 5
4	Indices and Surds	Chapter 2
5	Quadratics	Chapter 8
6	Measurement	Chapter 1
7	Logarithms and Polynomials	Chapter 10
8	Trigonometry	Chapter 7
9	Non-linear Graphs	Chapter 9
10	Geometry	Chapter 6
11	Probability	Chapter 3

Year 10 5.2/5.3 Assessment Schedule

Assessment	Activity 1	Formative	Activity 2	Activity 3
Term*	1	2	3	4
Week*	-	3	5	5
Weight	-	30%	30%	40%
Type	-	In-class Test	Hand-in Assignment	In-class Test
Content Could Include*	<ul style="list-style-type: none"> Data Financial Mathematics Algebra and Linear Relationships Indices and Surds 	<ul style="list-style-type: none"> Algebra and Linear Indices and Surds Quadratics Measurement Logarithms and Polynomials 	<ul style="list-style-type: none"> Measurement Logarithms and Polynomials Trigonometry Non-linear Graphs 	<ul style="list-style-type: none"> Graphs Geometry Previous Topics <p>Focus is upon Semester 2 topics, but the whole year is assumed knowledge.</p>
Outcomes	MA5.3-1, 2 & 3 WM MA5.1-12 SP MA5.2-15 SP MA5.2-16 SP MA5.3-18 SP MA5.3-19 SP MA5.1-4 NA MA5.2-4 NA MA5.3-8 NA MA5.3-3 NA	MA5.3-1, 2 & 3 WM MA5.2-9 NA MA5.2-6 NA MA5.1-8 MG MA5.2-11 MG MA5.2-12 MG MA5.3-14 MG MA5.2-8 MG MA5.3-7 NA MA5.3-11 NA	MA5.3-1, 2 & 3 WM MA5.1-8 MG MA5.2-11 MG MA5.2-12 MG MA5.3-13 MG MA5.3-14 MG MA5.1-12 SP MA5.2-15 SP MA5.2-16 SP MA5.3-18 SP MA5.3-19 SP MA5.1-10 MG MA5.2-13 MG MA5.3-15 MG	MA5.3-1, 2 & 3 WM MA5.1-7 NA MA5.2-5 NA MA5.2-10 NA MA5.3-4 NA MA5.3-9 NA MA5.2-8 NA MA5.3-7 NA MA5.3-9 NA MA5.1-13 SP MA5.2-17 SP + Previous

*** NOTE:** Assessment activity timing and content are a guide only. Assessment timing and content may be changed to suit students' needs and unforeseen circumstances. The date and content details will be confirmed in Assessment Notifications published three weeks prior to each assessment activities.

ACCELERATED - MATHEMATICS ADVANCED - YEAR 11 Course

Those students in Year 10 who are in the Accelerated Mathematics pathway are studying the Stage 6 Mathematics Advanced Year 11 course along with current Year 11 students. They will partake in the same assessment program as all other students studying the Mathematics Advanced Year 11 course this year, as outlined below.

Course Outcomes: Through studying this course, a student:

MA11-1	uses algebraic and graphical techniques to solve, and where appropriate, compare alternative solutions to problems
MA11-2	uses the concepts of functions and relations to model, analyse and solve practical problems
MA11-3	uses the concepts and techniques of trigonometry in the solution of equations and problems involving geometric shapes
MA11-4	uses the concepts and techniques of periodic functions in the solutions of trigonometric equations or proof of trigonometric identities
MA11-5	interprets the meaning of the derivative, determines the derivative of functions and applies these to solve simple practical problems
MA11-6	manipulates and solves expressions using the logarithmic and index laws, and uses logarithms and exponential functions to solve practical problems
MA11-7	uses concepts and techniques from probability to present and interpret data and solve problems in a variety of contexts, including the use of probability distributions
MA11-8	uses appropriate technology to investigate, organise, model and interpret information in a range of contexts
MA11-9	provides reasoning to support conclusions which are appropriate to the context.

Assessment Schedule

Assessment		Activity 1	Activity 2	Activity 4
Term*		1	2	3
Week*		7	6	6-8
Type		In-Class Test	Hand-in Assignment	Final Test
Content Could Include*		<ul style="list-style-type: none"> Algebraic Techniques Number and Surds Functions and Graphs 	<ul style="list-style-type: none"> Functions and Relations Trigonometry The Coordinate Plane 	All previous, plus: <ul style="list-style-type: none"> Exponential and Logarithmic Functions Differentiation Extending Calculus
Outcomes		MA11-1,2,8&9	MA11-1,2,3,4,8&9	MA11-1-9
Component	Weighting	30%	30%	40%
Concepts, skills and techniques	50%	15	15	20
Reasoning and communication	50%	15	15	20
TOTAL	100%	30	30	40

** **NOTE:** Assessment activity timing and content are a guide only. Assessment timing and content may be changed to suit students' needs and unforeseen circumstances. The date and content details will be confirmed in Assessment Notifications published in Google "Classrooms" at least three weeks prior to each assessment activity.*

ACCELERATED - MATHEMATICS EXTENSION 1 - Year 11 Course

This assessment outline is for all students studying this course in 2019, including Year 11 students and Accelerated Year 10 students.

Course Outcomes: Through studying this course, a student:

ME11-1	uses algebraic and graphical concepts in the modelling and solving of problems involving functions and their inverses
ME11-2	manipulates algebraic expressions and graphical functions to solve problems
ME11-3	applies concepts and techniques of inverse trigonometric functions and simplifying expressions involving compound angles in the solution of problems
ME11-4	applies understanding of the concept of a derivative in the solution of problems, including rates of change, exponential growth and decay and related rates of change
ME11-5	uses concepts of permutations and combinations to solve problems involving counting or ordering
ME11-6	uses appropriate technology to investigate, organise and interpret information to solve problems in a range of contexts
ME11-7	communicates making comprehensive use of mathematical language, notation, diagrams and graphs.

Assessment Schedule

Assessment		Activity 1	Activity 2	Activity 3
Term*		1	2	3
Week*		7	5	6-8
Type		In-class Test	Hand-in Assignment	Final Test
Content Could Include*		<ul style="list-style-type: none"> Polynomials Working with Combinatorics 	<ul style="list-style-type: none"> Further work with Functions Inverse Trigonometric Functions 	All previous, plus <ul style="list-style-type: none"> Further Trigonometric Identities Rates of Change
		Assessment may also cover extensions of the "Mathematics Advanced" course.		
Outcomes		11ME – 1,2,5,6,7	11ME – 1,2,3,6,7	11ME – 1-7
Component	Weighting	30%	30%	40%
Concepts, skills and techniques	50%	15	15	20
Reasoning and communication	50%	15	15	20
TOTAL	100%	30	30	40

*** NOTE:** Assessment activity timing and content are a guide only. Assessment timing and content may be changed to suit students' needs and unforeseen circumstances. The date and content details will be confirmed in Assessment Notifications published in Google "Classrooms" at least three weeks prior to each assessment activity.

SCIENCE

Year 10 2021 Common Assessment Activities

Three activities will be formally assessed.

Term	Activity	Week	Weighting (%)	Areas of Assessment	NESA Outcomes
1	Formative Assessment	Ongoing	30	AA1, 2, 3, 4	SC5-10PW SC5-12ES SC5-16CW SC5-17CW SC5-4-9WS
2	Skills and Knowledge Activity	5	-	AA1, 2, 3, 4	SC5-16CW SC5-17CW SC5-4,5,7-9WS
3	Depth Study Submission	7	35	AA1, 2, 3, 4	SC5-15LW SC5-4,5,7-9WS
4	Final Theory	5	35	AA1, 2, 3, 4	SC5-10PW SC5-14LW SC5-15LW SC5-4,5,7-9WS

COMMERCE

Year 10 Assessment Schedule 2021					
Component	Activity 1	Formative Assessment	Activity 2	Activity 3	Weighting
Type of Activity	Research Activity (hand in)	Series of formative activities set by individual teacher	In-class test	Research Activity Business Plan	
Topic	Law, Society and Political Involvement	Law in Action	The Economic and Business environment	All Topics	
Outcomes Assessed	COM5-1, COM5-2, COM5-3, COM5-7	All outcomes may be assessed	COM5-1, COM5-2, COM5-4	COM5-5, COM5-6, COM5-7, COM5-8	
Due Date	Term 1 Week 8	Throughout Term 2	Term 3 Week 8	Term 4 Week 5	
Weighting	30	N/A	30	40	100

DANCE

Year 10 Assessment Overview 2021

Activity	Date	Description	Outcomes	Weighting %			
				Performance	Composition	Appreciation	Total
1	Term 1 INFORMAL ACTIVITY	Practical Skill review and Performance Journal check	5.1.1 5.1.2 5.1.3	✓			
2	Term 2 Week 8 Wed 09 June Day 8 P5-P6: Composition and Journal	Major Composition Activity and Composition Journal	5.2.1 5.2.2		35		35
3	Term 3 Week 8 Wed 01 Sep Day 8 P5-P6: Appreciation Dance Analysis - Examination	Appreciation Written Dance Analysis	5.3.1 5.3.2 5.3.3			30	30
4	Term 4 Week 5 Activity Week Practical Technique and Performance Journal	Practical Technique Examination and Performance Journal	5.1.1 5.1.2 5.1.3	35			35
TOTAL				35	35	30	100

DESIGN AND TECHNOLOGY

Year 10 Assessment Activities 2021

Term	Outcomes	Activity	Date	Weighting %
2	DT5-1 DT5-7 DT5-2	Activity 1: Submission: Portfolio	Term 1 Week 8	30
3	DT5-7 DT5-8 DT5-9 DT5-10	Activity 2: Submission: Portfolio and Product	Term 2 Week 7	30
4	DT5-1 DT5-3 DT5-4 DT5-5	Activity 3: Examination	Term 4 Week 5 Assessment Block	40

DRAMA

Year 10 Assessment Schedule 2021

Term	Topic	Focus	Description	Outcomes	Learning Activity
Term 1 Weeks 1-11	Greek Theatre	Ancient Greek Theatre techniques and the use of mask as a tradition	To introduce students to context for Western styles of Theatre and Drama and fundamental concepts	5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.3.1, 5.3.2	
Term 2 Weeks 1-9	Commedia Dell'Arte	Commedia and the use of mask as a tradition	To introduce students to context for Western styles of Theatre and to provide students with a range of skills through the use of mask	5.1.3, 5.1.4, 5.2.1, 5.3.1, 5.3.2	Activity 1 - Week 7 Mon 31 May D1 P3-P4: Mask Performance Greek Theatre performance with mask Or Commedia with mask Weighting: 40% Assessment Outcomes: 5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.2.3
Term 3 Weeks 1-10	Playbuilding	Playbuilding Performance - Group Devised	To introduce students to the skill of playbuilding and provide them with opportunities to perform group devised works.	5.1.1,5.1.2, 5.1.3,5.1.4, 5.2.1,5.2.2, 5.2.3,5.3.1, 5.3.2,5.3.3	Activity 2 - Week 9 Fri 10 Sep D5 - lunchtime and P5: Playbuilding and logbook submission Weighting: 30% Assessment Outcomes: 5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3
Term 4 Weeks 1-9	Forms of Theatre	Absurdism Performance and Design	To introduce students to some of the forms of modern theatre.	5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3	Activity 3 - Week 5 Design project and written submission Weighting: 30%; Assessment Outcomes: 5.1.3, 5.1.4, 5.3.1, 5.3.2

FOOD TECHNOLOGY

Year 10 Assessment Activities 2021

Term	Outcomes	Activity	Date	Weighting %
2	FT5-1, FT5-2, FT5-5, FT5-6, FT5-10	Activity 1: Written Submission and Practical	Term 2 Weeks 4-5	30
3	FT5-1, FT5-2, FT5-5, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12	Activity 2: Written Submission and Practical	Term 3 Week 6	30
4	FT5-2 FT5-3 FT5-4 FT5-6 FT5-7 FT5-12 FT5-13	Activity 3: Examination	Term 4 Week 5 Activities Week	40

GEOGRAPHY

Year 10 Assessment Schedule 2021					
Component	Activity 1	Formative Assessment	Activity 2	Activity 3	Weighting
Type of Activity	In-Class Research Activity	Series of Formative Activities set by individual teacher	Oral Presentation (in-class)	In-class test	
Topic	Human Wellbeing	Changing Places	Environmental Change and Management	Skills and Semester 2 Topics	
Outcomes Assessed	GE5-1, GE5-2, GE5-6	All outcomes may be assessed	GE5-2, GE5-5, GE5-7, GE5-8	GE5-1, GE5-2, GE5-3, GE5.5	
Due Date	Term 1 Week 7	Throughout Term 2	Term 3 Week 7	Term 4 Week 5 Activities Week	
Weighting	30	N/A	30	40	100

LANGUAGES

FRENCH - STAGE 5

Year 10 Assessment Schedule

Component	Activity 1	Activity 2	Activity 3	Weighting %
	Timing Term 1 Week 9	Timing Term 3 Week 7	Timing Term 4 Week 5 Timetable TBA	
	Outcomes Assessed LIT5-1C LIT5-4C LIT5-5U LIT5-6U LIT5-8U	Outcomes Assessed LIT5-2C LIT5-3C LIT5-5U LIT5-7U	Outcomes Assessed LIT5-1C LIT5-2C LIT5-3C LIT5-4C LIT5-5U LIT5-6U LIT5-7U	
Listening		15	10	25
Reading		15	10	25
Speaking	15		10	25
Writing	15		10	25
Total %	30	30	40	100

LANGUAGES

ITALIAN - STAGE 5

Year 10 Assessment Schedule

Component	Activity 1	Activity 2	Activity 3	Weighting %
	Timing Term 1 Week 9	Timing Term 3 Week 7	Timing Term 4 Week 5 Timetable TBA	
	Outcomes Assessed LIT5-1C LIT5-4C LIT5-5U LIT5-6U LIT5-8U	Outcomes Assessed LIT5-2C LIT5-3C LIT5-5U LIT5-7U	Outcomes Assessed LIT5-1C LIT5-2C LIT5-3C LIT5-4C LIT5-5U LIT5-6U LIT5-7U	
Listening		15	10	25
Reading		15	10	25
Speaking	15		10	25
Writing	15		10	25
Total %	30	30	40	100

MUSIC

YEAR 10 - SCOPE AND SEQUENCE 2021

Term	Topic	Outcomes	Learning Activity
1 Weeks 2-11	Jazz Focus: Melodic interpretation, chord progressions, improvisation <ul style="list-style-type: none"> History of Jazz Styles Jazz ensembles 	5.1, 5.2, 5.3 5.4, 5.5, 5.6	Formative Activity
2 Weeks 1-9	Australian Art Music Focus: Music representing landscape <ul style="list-style-type: none"> Contemporary Art Music Australian film music 	5.7, 5.8, 5.9, 5.10 5.4, 5.5, 5.6	Learning Activity 1 Week 8 Mon 07 June Day 6: <i>Composition and Portfolio</i> Arrangement of a jazz piece representing a focus area within the topic. C= 26 <i>Listening Analysis:</i> A detailed analysis of one piece representing the topic (hand-in). L = 14
3 Weeks 1-9	Small Ensembles Focus: Pop ensembles and technology <ul style="list-style-type: none"> Australian Popular Music 	5.1, 5.2, 5.3 5.4, 5.5, 5.6	Learning Activity 2 Week 6 Wed 18 Aug Day 8 P5-P6: Performance of a piece representing any of the topics for Terms 1 - 3 and hand-in appraisal of a recorded performance. P=33 <i>Composition:</i> Australian Art Music Composition using Music software showing knowledge of 20/21 Art Music techniques. C = 7
4 Weeks 1-8	Vocal Music Choral and solo traditions in sacred music <ul style="list-style-type: none"> Medieval Renaissance 	5.7, 5.8, 5.9, 5.10	Learning Activity 3 Week 5 - Activity Week Listening Activity all Topics L = 20

PHILOSOPHY

Year 10 Assessment Schedule 2021

Course Content:

- Politics
- Futures
- Depth Study 1
- Depth Study 2

There are two components to the assessment of Year 10 Philosophy:

1. Assessment Activity

Students will be issued with a formal notification a minimum of three weeks prior to the date of the activity. The notification will specify:

- a) the exact date of the activity
- b) the details of the activity (topic, format and weighting)
- c) the marking criteria.

2. Class or Formative Activities:

Class or Formative activities are embedded within the Assessment activity and/or within the Unit of Work. The aim of these activities is to regularly review what has been learned in class in a meaningful and progressive way. The activities are designed to assess student understanding of concepts, knowledge, and skills related to the final activity.

Year 10 Assessments 2021

ASSESSMENT ACTIVITY		TIMING	WEIGHTING	DESCRIPTION	OUTCOMES
1	<i>Global Political Issues</i>	Term 1 Week 6	35%	In class Presentation	B3 C4 C5
	Formative Activities	Term 2	-		C1 C6
2	<i>Future Challenges of Humanity</i>	Term 3 Week 6	35%	Socratic Discussion	C2 C3
3	<i>Depth Study Written Response</i>	Term 4 Assessment Activities Week	30%	In-class Written Response	B3 B4

PHYSICAL ACTIVITY AND SPORTS STUDIES (PASS)

Term	Activity and Weighting	Topic	Outcomes Assessed	Activity Type	Date Due
1	1 (30%)	Participating with Safety	PASS 5-1 PASS 5-5 PASS 5-8 PASS 5-10	Practical Performance and written activity (in class)	Week 8
2	Body Systems	Formative	PASS 5-1	Ongoing Formative Assessment	
3	2 (30%)	Lifestyle, Leisure and Recreation - Capoeira	PASS 5-7 PASS 5-9	Practical Assessment (in class)	Week 8-9
4	3 (30%)	Australia's Sporting Identity. Lifestyle, Leisure and Recreation. Body Systems	PASS 5-1 PASS 5-3 PASS 5-4	Written Activity	Assessment Block Week 5

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION (PD/H/PE)

Term	Activity and Weighting	Topic	Outcomes Assessed	Activity type	Date Due
1	1 (30%)	Safe Partying	PD5-6 PD5-7 PD5-9	Written Activity in class	Week 7
2		Formative Equal opportunities	PD5-3	Ongoing Formative Assessment	
3	2 (30%)	Lights, camera, Action	PD5-5, PD 5-10, PD 5-11	Practical Assessment (in class)	Week 8 - 9 During scheduled PDHPE class
4	3 (40%)	Semester 2 Content	PD5-7 PD5-8 PD5-9	Written Activity	Assessment Block Week 5

PHOTOGRAPHIC AND DIGITAL MEDIA

Year 10 2021 Assessment Activities

Term	Outcomes	Activity	Weighting %	
			Marking	Critical and Historical
2	5.1-5.5 5.7-5.9	Activity 1 PDM Practical and Research Submission Term 2 Week 2	30	10
3	5.1-5.6 5.7-5.9	Activity 2 PDM Practical and Research Submission Term 3 Week 10	30	10
4	5.7-5.10	Activity 4 PDM Examination Term 4 Week 5		20
			30	40

TEXTILES TECHNOLOGY


Year 10 Assessment Activities 2021

Term	Outcomes	Activity	Date	Weighting %
2	5.1.1 5.2.2 5.2.3 5.3.1 5.4.1 5.5.1 5.5.2 5.5.3 5.6.1	Activity 1 Portfolio (Submission)	Term 1 Week 9	30%
3	5.2.1 5.3.1 5.4.1	Activity 2 Product and portfolio (Submission)	Term 2 Week 8	35%
4	5.1.1 5.1.2 5.3.1 5.3.2 5.5.1 5.5.2	Activity 3 Examination	Term 4 Assessment week	35%

VISUAL ARTS

Year 10 Assessment Activities 2021

Term	Outcomes	Activity	Weighting %		Out of Marks
			AM	CHS	
2	5.1-5.4 5.7-5.10	Activity 1 <i>Artmaking/Critical and Historical Studies of Art Submission</i> - VAD, Work in Progress and Associated Research Term 2 Week 4	25	15	40
3	5.1-5.6	Activity 2 <i>Artmaking Submission</i> Term 3 Week 9	35		25
4	5.7-5.10	Activity 3 <i>Critical and Historical Studies of Art</i> Written Activity Term 4 Week 5 Activities Week		25	25
			60%	40%	

	St Vincent's College ASSESSMENT ACTIVITY TEMPLATE Subject Course Year Activity Number / Name	Student Name/Number

Mode: Knowledge: Skills: 10%	Date Due: Term 1 Weeks 10/11 (Assessment Activities Week)	Weighting: 30%
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Assessment Policy:	It is your responsibility to adhere to the full Assessment Policy inclusive of the Illness/Misadventure Policy located in your Assessment Handbook.
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SUBMISSION INSTRUCTIONS
<ul style="list-style-type: none"> • • • This notification must be submitted with the Assessment Activity.

OUTCOMES BEING ASSESSED
H1. A student distinguishes and evaluates the values expressed through texts. H2. A student explains different ways of valuing texts. H4. A student develops and delivers sophisticated presentations.

ASSESSMENT ACTIVITY DESCRIPTION
<p><u>Tutorial ~ Oral and Visual Presentation</u></p> <p>You are a Joseph Heller. You have been invited to attend an interview by a university academic addressing how your text challenged ways of thinking during the 'After the Bomb' period.</p> <p>The interviewer opens controversially with the following line: <i>It has been said that your novel, <u>Catch 22</u> changed a generation's trust in language....</i></p> <p>Respond to this statement as a speech accompanied by a PowerPoint presentation that addresses the above quote with reference to the text <i>Catch 22</i> and ONE other related text.</p> <p>The focus of your tutorial should be to explore and evaluate how particular ways of thinking are shaped and reflected in <i>Catch 22</i> and another related text particularly:</p> <ul style="list-style-type: none"> • The scientific, religious, philosophical or economic paradigms of the Cold War period and how these shaped and are reflected in the texts. • The ways in which and the degree to which, a climate of Cold War anxiety permeates these texts. • The ways in which the texts' ideas, language forms and features characterise an intensified questioning of humanity and human values and beliefs. (This should also be supported by your reading of literary theory.) <p>Your speech should be no longer than 5 minutes (you will be asked to sit down at 5:30) and your PowerPoint should be predominantly visual with minimal written text to compliment your speech.</p>

ASSESSMENT ACTIVITY RUBRIC

Present the activity in the form of:

- Speech and PowerPoint presentation

You will be assessed on your ability to:

- Show an understanding of the ways of thinking relating to the Cold War era.
- Analyse and evaluate the ways in which the personal and political ramifications of the Cold War era are represented through the texts' ideas, language forms and features.
- Present an understanding of the ways in which *Catch 22* was received then and has been since, as evidenced by wider reading and research.
- Engage and inform an audience through the use of techniques in speaking and visual representation. (PowerPoint)

MARKING CRITERIA	MARK
<ul style="list-style-type: none"> • Shows a sophisticated and perceptive understanding of the ways of thinking relating to the Cold War era. • Demonstrates a highly developed ability to analyse and evaluate the ways in which the personal and political ramifications of the Cold War era are represented through the texts' ideas, language forms and features. • Presents an insightful understanding of the ways in which <i>Catch 22</i> was received then and has been since, as evidenced by wider reading and research. • Engages and informs an audience through highly developed and skillful use of techniques in speaking and visual representation. (PowerPoint) 	2 5 - 3 0
<ul style="list-style-type: none"> • Shows a thoughtful understanding of the ways of thinking relating to the Cold War era. • Demonstrates a substantial ability to analyse and evaluate the ways in which the personal and political ramifications of the Cold War era are represented through the texts' ideas, language forms and features. • Presents a carefully considered understanding of the ways in which <i>Catch 22</i> was received then and has been since, as evidenced by wider reading and research. • Engages and informs an audience with an effective use of techniques in speaking and visual representation. (PowerPoint) 	1 9 - 2 4
<ul style="list-style-type: none"> • Shows a sound understanding of the ways of thinking relating to the Cold War era. • Demonstrates a competent ability to analyse and evaluate the ways in which the personal and political ramifications of the Cold War era are represented through the texts' ideas, language forms and features. • Presents an understanding of the ways in which <i>Catch 22</i> was received then and has been since with evidence of wider reading and research. • Engages and informs an audience with competent use of techniques in speaking and visual representation. (PowerPoint) 	1 3 - 1 8
<ul style="list-style-type: none"> • Shows a limited understanding of the ways of thinking relating to the Cold War era. • Demonstrates a limited ability to analyse and evaluate the ways in which the personal and political ramifications of the Cold War era are represented through the texts' ideas, language forms and features. • Presents a limited understanding of the ways in which <i>Catch 22</i> was received then and has been since with little evidence of wider reading and research. • Limited ability to engage and inform an audience through the use of techniques in speaking and visual representation. (PowerPoint) 	7 - 1 2
<ul style="list-style-type: none"> • Shows an elementary understanding of the ways of thinking relating to the Cold War era. • Demonstrates a basic ability to analyse and evaluate the ways in which the personal and political ramifications of the Cold War era are represented through the texts' ideas, language forms and features. • Presents a limited understanding of the ways in which <i>Catch 22</i> was received then and has been since with little or no evidence of wider reading and research. • An elementary ability to engage and inform an audience through the use of techniques in speaking and visual representation. (PowerPoint) 	1 - 6
<ul style="list-style-type: none"> • Non attempt, non serious attempt, virtual non attempt. 	0



MARKING

Marker: _____ Signature: _____ Date: --- _____

Mark: _____ / _____

Teacher Feedback (Informing - areas of strength/Transforming - areas for growth)

Student Reflection (Empowering learning growth from feedback)

I have learnt from this activity that...

I still need to grow my ability to...

I will do this by...

YEAR 10 ASSESSMENT CALENDAR 2021

Subject	Term 1 WEEK	DATE	TERM 2 Week	DATE	Term 3 WEEK	DATE	Term 4 - WEEK 5 Assessment Activities Week Mon 01-Fri 05 Nov. CATCH UP Mon 08 Nov
Religious Studies	Week 9	Tue 23 Mar Day 2: Submission of <i>Catholic Social Teaching</i> Research	Week 7	Tue 01 June Day 2: In-class 10 H, J, R (P5); 10 G, S (P6) Response on <i>The Church, Challenge and Change</i>		Formative Assessment	Timetable to be advised. Responses focused around <i>Ecumenism/Interfaith Dialogue and Sacraments of Communion</i>
English	Week 10	Mon 29 March Day 6: Hand in <i>Macbeth</i> Multimodal Response	Week 9	Tue 15 June Day 2 P3: Poetry Essay		Formative Assessment	Hand in <i>Creative and Reflection</i> Response Timetable - to be advised
Science		Formative assessment	Week 5	Fri 21 May D5: P3 10J/R/G/S; P4 10H Skills and Knowledge in class activity	Week 7	Fri 27 Aug D5: P3 10J/R/G/S; P4 10H Depth Study in class activity	Theory examination in class Timetable - to be advised
Commerce	Week 8	Tue 16 Mar D7 P0: Research Activity hand in		Formative assessment	Week 8	Thu 02 Sep D9: In-class test P2: COM1; P3: COM2	<i>Business Plan</i> (Hand in) Timetable - to be advised
Design and Technology	Week 8	Tue 16 Mar D7: Design submission	Week 7	Tue 01 June D2: Design submission		Formative	Timetable - to be advised
Drama		Formative	Week 7	Mon 31 May D1 P3-P4: Mask Performance	Week 9	Fri 10 Sep D5 - lunchtime and P5: Playbuilding and Logbook submission	Design project and written submission Timetable - to be advised
Dance		Formative	Week 8	Wed 09 June Day 8 P5-P6: Composition and Journal	Week 8	Wed 01 Sep Day 8 P5-P6: Appreciation Dance Analysis - examination	Practical Technique and Performance Journal. Timetable - to be advised
Food Technology		Formative	Weeks 4/5	Fri 14 May D10: Activity 1 Written Submission. Mon 17 May D1 P3-P4: Practical	Week 6	Mon 16 Aug Day 6: Written submission Practical: P3-P4	Timetable - to be advised

10/2021 Assessment Calendar - updated 17/02/21

Geography	Week 7	Fri 12 Mar D5 P3-P4: P3 H, G, S; P4 R, J Research Activity in-class		Formative	Week 7	Wed 25 Aug (ongoing throughout week). Oral Presentation and submission	Timetable - to be advised
Maths 5.1/5.2		Formative	Week 3	Tue 04 May D2 P1-P2: In-class test	Week 5	Wed 11 Aug D3 P3: Hand-in	Timetable - to be advised
Maths 5.2/5.3		Formative	Week 3	Tue 04 May D2 P1-P2: In-class test	Week 5	Wed 11 Aug D3 P3: Hand-in	Timetable - to be advised
Maths Accelerated (as for 11MAA)	Week 7	Mon 08 Mar D1 P0 In-class Test (Includes 10 Acc)	Week 6	Thu 27 May Hand-in Assignment	Weeks 6-8	Y11 Exam - as per Timetable (to be advised)	HSC AA1 - to be advised
Maths Acc Ext1 (as/11M Ext 1)	Week 7	Fri 12 Mar D5 P0: In-class test (Includes 10 Acc)	Week 5	Tue 18 May D2 Hand-In Assignment	Weeks 6-8	Y11 Exam - as per Timetable (to be advised)	HSC AA1 - to be advised
Languages Italian	Week 9	Mon 22 Mar D1 P3: <i>Travel Vlog/Blog</i> - hand in		Formative	Week 7	Mon 23 Aug D1 P3-P4: Listening and Reading - in class	Timetable - to be advised
Languages French	Week 9	Mon 22 Mar D1 P3: <i>Travel Vlog/Blog</i> - hand in		Formative	Week 7	Mon 23 Aug D1 P3-P4: Listening and Reading - in class	Timetable - to be advised
Music		Formative	Week 8	Mon 07 June D6: Composition, Portfolio and Listening Analysis (hand-in)	Week 6	Wed 18 Aug D8 P5-P6: Performance: MCR Composition: <i>Australian Art Music</i> - Composition using Music software (hand in)	Timetable - to be advised Listening Activity
PASS	Week 8	15 Mar D6: P1 PASS 1; P5 PASS 2 <i>Participating with Safety</i> In class writing Activity Kayaking and Life Saving skills will occur across various scheduled lessons.		Formative Assessment based on <i>Body Systems and Sports Aerobics</i> Unit	Week 8-9	<i>Capoeira</i> - Practical based assessment activity. Will occur over a number of lessons within scheduled PE class.	Timetable - to be advised
PDHPE	Week 7	Thu 11 Mar D4: <i>Safe Partying</i> : In class writing activity. Scenario based activity.		Formative Assessment based on <i>Equal Opportunities</i> Unit	Weeks 8-9	Will occur over a number of lessons within scheduled PE class. <i>Lights, Camera, Action: Hip Hop/Jazz Dance</i>	Timetable - to be advised

10/2021 Assessment Calendar - updated 17/02/21

PDM		Formative	Week 2	Wed 28 April D8: Activity Photo/digital and research submission	Week 10	Wed 15 Sep D5: Photo/digital and research submission	Timetable - to be advised
Philosophy	Week 6	Wed 03 March D8: In-Class Research on <i>Global Political Issues</i> presentation		Formative Assessment	Week 6	Wed 18 Aug D8: In-Class Socratic discussion on <i>Future Challenges to Humanity</i>	Timetable - to be advised Responses focused around Depth Study
Textiles	Week 9	Tue 23 March D2: Folio submission	Week 8	Tue 08 June D7: Product and Folio submission		Formative	Timetable - to be advised
Visual Arts		Formative	Week 4	Thu 13 May D9: Artmaking and Critical and Historical submission	Week 9	Thu 09 Sep D4: Artmaking submission	Timetable - to be advised

Key: D = Day P = Period



