



St Vincent's College
Potts Point

Welcome to Performing Arts 2021





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Dear Students and Families

There are a variety of Performing Arts experiences available at St Vincent's College. Students can select to participate in Ensembles and/or Co-curricular Tuition.

Ensembles are performance based group activities which are run outside of school hours. Ensemble groups are held for Dance, Drama and Music and are an important part of Performing Arts at St Vincent's College. Ensemble groups rehearse weekly at a set time, either before school, lunch time or after school.

Co-curricular tuition is for individual or small group lessons with our specialised tutors. These lessons take place during the academic day and students come out of class to attend.

We look forward to helping your daughter explore her creativity in Performing Arts.

Ms Catherine Johnson
Head of Performing Arts

Welcome to Performing Arts

Drama

Theatresports encourages students to learn how to improvise and grow confidence on stage. This ensemble group rehearse weekly gaining skills, friendships whilst having fun. Selected students have the opportunity to represent the College at the All Girls Shield and the Theatresports competitions.



Drama Ensemble is an opportunity to workshop different styles of drama performance including monologue preparation, audition techniques, commedia dell'arte and film workshops. Students also have the opportunity to compete in the Shakespeare carnival.

Dance - Jazz, Ballet, Hip Hop

The Jazz Dance Ensembles provide opportunities for students to develop their technique and learn choreography in Jazz Dance. Each ensemble rehearses weekly throughout the year in preparation for College performances including the annual dance night held at the Seymour Centre in November. Jazz Dance Ensembles are held after school from 3:15pm to 4:15pm.

The Hip Hop ensemble is a new ensemble for 2021 and will be an extension of the Jazz Ensemble. To be selected for the hip hop ensemble it is a requirement that you audition and participate in the jazz ensemble. The hip hop ensemble will rehearse in the afternoon following the jazz dance ensemble from 4:15pm to 5:15pm.

The Ballet Ensemble aims to foster students who have a passion and talent for Classical Ballet. Our weekly classes provide a complete training program offering a variety of open class work, classical conditioning and choreography in preparation for the annual dance concert. Ballet ensembles are held before school 7:30am to 8:30am.

To enrol in the Jazz, Hip Hop or Ballet ensembles please complete the enrolment form on the College website stvincents.nsw.edu.au/learning/co-curricular-activities. Entry to ensembles will be via audition in Term 1.





Music

Our Music Ensembles include Choir, Concert Band and String Ensemble which focus on group performance. We also run small ensembles to cater for individual music styles including Jazz Band, Rock Band and Ukulele. Students prepare for a variety of College performances including Music Night and the annual Spring Fair.

Concert Band

The concert band plays a wide repertoire from both classical and modern-day popular music genres to keep students engaged and motivated to learn new pieces. The concert band includes all percussion, woodwind and brass instruments and is suitable for students with minimum experience to the highly advanced players. Students who participate in the concert band may be selected to join the SVC Senior Orchestra.

Choir

Choir students learn and perform a variety of styles ranging from choral arrangements to pop songs. The Choir performs at many College events including Music Night, Speech Night, Year 12 Graduation and College Mass to name a few. The Choir rehearses before school on Wednesdays from 7:30am to 8:30am.

Rock Band

Playing a wide variety of Rock Classics and modern-day pop hits, the Rock Band is an exciting way for students to enhance their skills in an ensemble environment. Rock Band is divided into different groups based on the student's abilities and their preferred style of music. St Vincent's College Rock Bands have won a number of Band competitions and caters for students who are absolute beginners to highly skilled musicians.

Jazz Band

St Vincent's College Jazz Band play a range of traditional Jazz pieces from 1920s up to present day Jazz Fusion. Students learn to improvise while enjoying performing in a medium sized ensemble. Playing a number of high level, professional arrangements, the Jazz Band is suited to experienced instrumentalists and vocalists.

String Ensemble

The String Ensemble is a small group with rehearsals held after school. Students who play violin, viola, cello or double bass are able to join this ensemble. Students will engage in a variety of repertoire as well as develop their skills and experience in an enjoyable ensemble setting. Students who participate in the String Ensemble may be selected to join the SVC Senior Orchestra.

Ukulele

Ukulele is held at lunch times and is a great first instrument. You don't need any previous experience to join so come along, make new friends and have fun. Ukulele ensemble students perform in a group at the Spring Fair and at Music Night.



Ensemble Fees

All Ensemble groups cost \$180 each per year, except Choir which is free of charge. This will be charged to your first fee invoice of the year. Any changes to enrolment **must be made in writing to Ms Peoples by week eight of Term 1, or you will be billed for the annual amount and no refunds will be given.**

It is expected that all students enrolling in an Ensemble make a **full year commitment** to this group. Students are required to be punctual and attend their weekly rehearsals. Ensembles are a group effort and can only perform to their full potential when all students are giving their best.

To Enrol

Enrolment is via the College website stvincents.nsw.edu.au/learning/co-curricular-activities/

The closing date for ensemble enrolments is 3/2/2021.

Contact Ms Belinda Peoples at peoplesb@stvincents.nsw.edu.au.

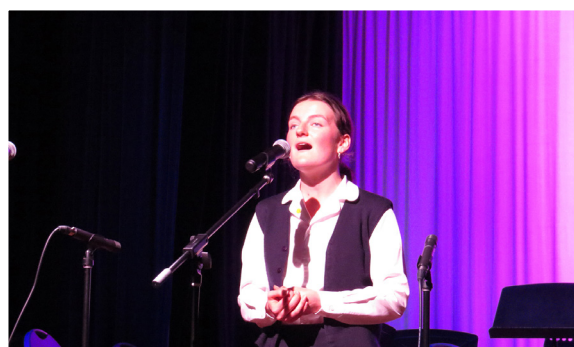


All classes are taught by qualified and experienced tutors. Students are offered classes for basic technique and enjoyment as well as the opportunity for exams and competitions in many of the subjects. The College has designated classrooms and rehearsal rooms available for lessons, including a recording studio in the Garcia building. There is also a lock up storeroom where students can store their musical instruments safely throughout the day.

The College Co-curricular Private Tuition Programme allows students to elect to have lessons with a specialised tutor in Dance, Drama and Music, either individually or in small groups. Co-curricular tuition runs within the school day, meaning students will be withdrawn from an academic class once per week to attend.

Co-curricular tuition is extremely popular at the College, supporting and extending the talents and skills of individual students. This program also assists in continuing to build the level of skills for the College Ensembles.

Students may learn Contemporary Dance, Speech and Drama, Voice, Music Technology, Music Composition and a variety of musical instruments.



To Enrol

Enrolment is via the College website stvincents.nsw.edu.au/learning/co-curricular-activities/

Contact Ms Belinda Peoples, Co-Curricular Administrator at: peoplesb@stvincents.nsw.edu.au.

Co-curricular Tuition Fees

These vary depending on lesson length and if you select a group lesson or individual lesson.

Individual Tuition Fees

Length of Lesson	Fee per Lesson	Fee per Term (8 lessons)
30 minutes	\$40	\$320
45 minutes	\$60	\$480

Group Tuition Fees (Maximum of four students per group.)

Subject	Length	Fee per Lesson	Fee Per Term
Drama	30 minutes	\$21	\$168
Contemporary Dance	45 minutes	\$30	\$240
Music Technology	45 minutes	\$23	\$184



COVID Safety Policy

St Vincent's College follows COVID-safe practices as outlined by Government policy. In 2021, the College will continue to follow COVID-safe planning including audience participation as directed.



Clarinet/Saxophone - Richard Brus

Richard Brus has a Bachelor of Music Performance from the Sydney Conservatorium of Music and has been a woodwind tutor and band conductor for over 20 years, teaching saxophone, clarinet and flute in both primary and secondary schools throughout Sydney. He also performs professionally with jazz and contemporary music groups and has performed at various music venues and festivals in Sydney and interstate. In 2013 he became a classroom music teacher and is currently on staff at James Ruse Agricultural High School where he also conducts band and runs the school's Bands and Ensembles Program. His philosophy of teaching involves keeping students motivated and engaged in their learning, teaching the importance of learning proper instrumental technique and sound production as well as showing students what and how to practice effectively.

Contemporary Dance - Laura Fishwick

Laura has a long career in Dance. First completing a Bachelor of Fine Arts in Dance at Queensland University of Technology in 2007. Since then she has danced as a contemporary independent artist for some top choreographers in Australia and abroad, gained a certificate in Pilates and a Diploma in Dance Teaching Studies with the RAD. She has also taught in many performing arts studios around Sydney since 2007. Laura has been teaching at St Vincent's College since 2013 which is by far her career highlight. She teaches Ballet Ensemble and her own Contemporary Dance program building on each student's ability, with the aim to strengthen their artistry and technique for a successful HSC Dance outcome - which is by no means an easy subject. Her greatest achievement at St Vincent's College is seeing her students who start out in Year 7 with minimal training and then by Year 12 are successfully performing at a high level in HSC Dance. Laura opens the door to anyone who wants to dance and as Martha Graham says "Nobody cares if you can't dance well. Just get up and dance. Great dancers are great because of their passion."

Drums/Percussion - Malcolm Wakeford

Malcolm is a professional musician, music producer and recording artist. In 2020 he released "Space & Time", an album of his original compositions on which he sings and plays all the instruments. He has studied at the Sydney Conservatorium of Music and has toured as a drummer with highly acclaimed international and Australian artists. He has enjoyed being part of SVC Performing Arts Department for over fifteen years. From absolute beginner to HSC level, he teaches the fundamentals of rhythm including rudiments and coordination as well as practice and performance techniques. Students have fun learning about different rhythms and analysing the structure of contemporary musical pieces. Students will be inspired to demonstrate their drumset skills in the school ensemble or rock band. Drum lessons complement the study of melodic instruments and singing, as well as language and mathematics, but drums are also a dynamic and rewarding instrument to learn in their own right.

Flute - Julia Sharratt

Julia Sharratt began her musical life in the Biloela Primary School recorder band in Central Queensland. At age nine, she started flute and has spent the last thirty years riding all the highs and lows of learning, performing on, and teaching a musical instrument! She has been fortunate to learn from and play with some of Australia's most fabulous musicians in various orchestras including the Australian Opera, Sydney Symphony and Australian Chamber orchestras. She loves teaching and has been doing so for over fifteen years, from beginners right through to Sydney Conservatorium of Music students. Her teaching aim is for students to play to the best of their abilities, to enjoy and have fun with their music, and to work towards a musical independence where they can learn new pieces on their own at home.

Guitar, Bass Guitar, Music Technology, Ukulele - Simon Figliuzzi

Simon has been a professional musician/guitar/Bass/Ukulele teacher for over 25 years and has experience in teaching and touring with international bands and performers including singers from Australian Idol. Simon has taught in Australia for over 20 years and also had a brief stint teaching guitar in Vietnam. Many of his ex-students have continued to pursue music and have made a career for themselves in the music industry as a result of guitar lessons with Simon.



Piano - Noortje Tromp

Noortje has been teaching and accompanying for the better part of 30 years! She completed a Music Degree under the tuition of the inimitable Gerard Willems in Wollongong. Noortje has played for over 200 Opera and Music Theatre shows and is teaching full time at both High Schools and Primary Schools all over Sydney. St Vincent's College has been, and remains, one of her favourite schools to work at!

Singing - Jill Carter

Jill holds a Bachelor of Music/Bachelor of Teaching from the University of Newcastle and has been teaching singing for the past ten years. She has performed as a Principal touring artist with Opera Queensland and was a member of their Opera Chorus. She is passionate about teaching both beginner and experienced singers to sing with beauty and efficiency within their chosen style.

Singing - Meera Belle

Meera has been performing her entire life and teaching for well over a decade here and internationally. A trained opera singer (RNCM, UK) with excellent crossover experience in jazz, pop and rock music, she is the Director of Pitch Perfect Vocal Studio. Her focus is on healthy laryngeal function based on sound breathing techniques and appropriate support to grow young voices. Meera runs BelleKat Productions (cabaret) and also The Starr Sisters vintage vocal trio recently featured on the ABC series "Fallout".

Speech and Drama - Georgia Britt

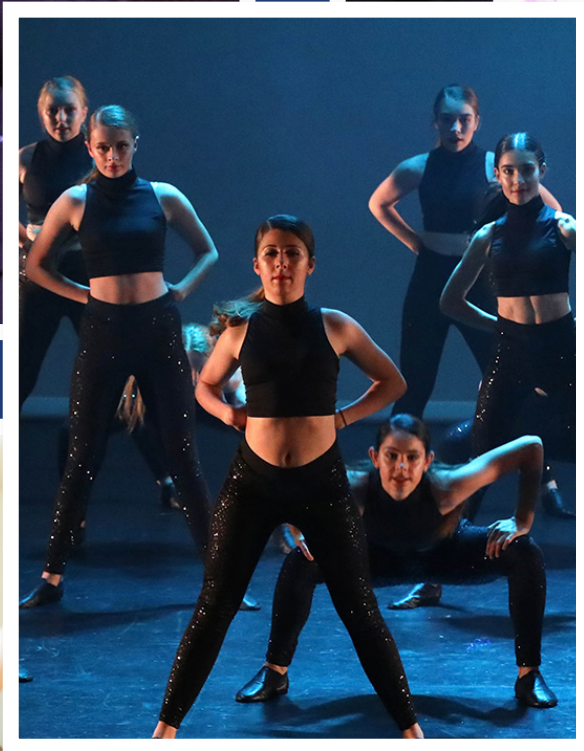
Georgia is a graduate of the University of Sydney where she studied a BA, a BSc (Psychology), and achieved First Class Honours in Theatre & Performance Studies. She has also studied acting and improvisation with some of Sydney and Australia's best. In 2019 she completed the NIDA Actors Studio, and in 2020 she has been a part of the Hub Studio's Emerging Artists program, in which she has trained with leading Australian and international Voice, Movement, Film and Theatre teachers and practitioners. Georgia works as an actor and a creative in the independent performing arts industry in Sydney, and she is extremely passionate about teaching Drama. As an ex-Vinnies girl herself, she loves teaching girls from every background and ability and watching them grow, whether they want to pursue a career in the arts, or just have fun and develop confidence in a supportive, creative environment.

Speech and Drama - Julia Robertson

Julia is the Artistic Director of the Little Eggs Collective theatre company and the owner and Director of Northside Youth Theatre. Julia is an actor, director, teacher and musician. Julia won the NIDA Emerging Directors Award for her direction of Little Eggs' PINOCCHIO in September of 2018 and her more recent production of The Rime of the Ancient Mariner (KXT, April 2019) celebrated an entirely sold out season and five star reviews. She has been a teacher for almost ten years and directed productions at many prestigious Sydney schools. Julia attended the Lee Strasberg Theatre and Film Institute in New York and her recent acting credits include Werther (Opera Australia, 2019), Blueberry Play (Redline Productions at the Old Fitz, 2018, Perth Blue Room Theatre, 2019), Jess and Joe Forever (25A Belvoir, 2019), The Astral Plane (25A Belvoir, 2019) and The Real Thing (Sydney Theatre Company, 2019 dir. Simon Phillips). Julia is due to perform in Griffin Theatre Company's production of Wherever She Wanders (dir. Lee Lewis) in 2021.

Violin/Viola - Irina Andreeva

Dr Irina Andreeva began her musical studies in Novosibirsk Russia. At the age of 11 Irina performed Lalo's 'Symphony Espagnole' with Novosibirsk Academic Symphony Orchestra and later became the youngest member of this orchestra at the age of 18. Her teaching career began over 25 years ago and during this time she has taught and worked with youth orchestras in Europe, New Zealand, the Kingdom of Tonga and Australia. In 2010 Dr Andreeva was awarded the Order of the Member of the Royal Household of the Kingdom of Tonga for her services to Music; one of the many highlights of her career. Dr Andreeva holds various degrees in violin and viola including Postgraduate Diploma in Performance and Music Pedagogy, MMus First Class Honours in Performance from Auckland University and Doctor of Musical Arts from Victoria University of Wellington New Zealand.



*“ In a society that worships love, freedom,
and beauty, dance and music are sacred.*

*It is a prayer for the future, a remembrance
of the past and a joyful exclamation
of thanks for the present.”*

Amelia Atwater-Rhodes



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Potts Point



Under the stewardship of
**MARY
AIKENHEAD
MINISTRIES**

Independent IN THOUGHT
Compassionate IN ATTITUDE
Confident TO ACT