



# KNOX FLIX 2021

The opportunity is here to enter our annual Short Film Festival – *Knox Flix*.

## It's Good For You!

**TEAMS** Your team can comprise any number and combination of students, from any year group.

**LENGTH Film** : 2 – 4  $\frac{1}{2}$  Minutes

**CRITERIA** All entries must be wholly **original work** and **produced specifically** for the **2021 Knox Flix competition**. The majority of your entry must be student originated content. All entries must include the expression “**It's good for you**”. This may be in any form. The entry specifications require a frame rate of **25 frames per second** in **16:9 PAL format**.

**COPYRIGHT** Your film should not include copyright music or material (i.e. the latest song or film clip). If your entry does include copyright material, your entry cannot be shown outside the school or online for legal reasons. Royalty free music is preferred and can be sourced online (try <http://audiojungle.net>).

**TOOLS** You may use whatever equipment and software you are able to access. The library has video cameras and tripods available for you to borrow, but if you have a mobile phone camera and know how to use iMovie on your MacBook to edit, you're ready to roll. However, please make sure you film in *landscape* not portrait if you are using an iPhone!

**SOCIAL ISOLATION** This year most restrictions have been lifted, however please keep track of any restrictions that are in place throughout your filming process. If you have any questions please direct them to [fisherw@knox.nsw.edu.au](mailto:fisherw@knox.nsw.edu.au).

**ACTOR CONSENT** All actors appearing in your entry **must sign the consent form giving permission to be filmed** and shown on film in public. Forms must be handed in with your entry.

**APPROPRIATENESS** Entries must be appropriate in content: violence and the use of vulgarity or explicit themes are not accepted. Should you have doubts here, please seek advice. Teams with entries deemed inappropriate may be given the opportunity to alter their entry before being disqualified from the competition.

**KEY DATES** Entries Due **Monday August 2, Term 3 Week 4 at 9:00am** In preparation for the Finals Assembly – The Knoscars.

**JUDGING** Knox Staff will convene a panel to select finalists before industry professionals make the final decisions at the Knoscars. Judging will be based on how well you use your chosen aspect, the story/plot and quality of overall production (film/sound/lighting/effects etc.).

**PRIZES** Best Film 1<sup>st</sup> \$450, 2<sup>nd</sup> \$150. Best Junior Film \$350. Best Cinematography \$150, Best Story/Writer \$150, Best Actor \$150. These prizes will be awarded in the form of JB Hi-Fi Gift Cards split between members of the winning team.

**REGISTRATION** Pre-production registrations are due by the last day of Term 2. Enter Here: [Registration Form](#)

**QUESTIONS** Please direct all questions, whether technical or competition related, to [fisherw@knox.nsw.edu.au](mailto:fisherw@knox.nsw.edu.au).

**CONCLUSION** You have to be in it to win it. The scope of this project is only as limited as your imagination and creativity. Have fun with it, It's good for you.